

## **“The concept of drive in Kant’s third Critique”**

Dietmar Heidemann (Luxemburg)

*Prima facie*, the concept of “drive” is not central or even relevant to the project of the “Critique of the Power of Judgment Reason”. Other than one might expect, Kant, especially in the teleology, is not engaging with this concept and its cognates in great detail. On the other hand, the concept of “drive” is pivotal in his philosophy of history and culture as spelled out in the “Doctrine of Method” of the third “Critique”. For it is nature that *drives* human nature to civilize, socialize, culturize, moralize and finally federalize. The paper retraces this view in the third “Critique” on the backdrop of the ‘minor’ writings on philosophy of history and related matters. The focus is on the question of whether Kant attributes nature the function of the driving force of the development of the human mind as such and human culture and history in particular.